

JENNIFER



See Me, Feel Me, Touch Me, Heal Me!

JENNIFER

SIDE ONE

LET THE SUNSHINE IN** (Rado; Ragni; MacDermot—ASCAP—2:55)

EASY TO BE HARD** (Rado; Ragni MacDermot—ASCAP—3:02)

SATURDAY NIGHT AT THE WORLD* (Williams—BMI—4:13)

Accompanied by Mason Williams on Guitar

TIME IS ON THE RUN* (Smith—BMI—1:18)

OLD FOLKS (Les Vieux)* (Brel; Jouannest; Corti; Shuman—BMI—2:55)

WE'RE NOT GONNA TAKE IT (From "TOMMY")* (Townshend—BMI—3:14)

SIDE TWO

JUST LIKE TOM THUMB'S BLUES* (Dylan—ASCAP—4:49)

BACK STREET GIRL*** (Jagger; Richards—BMI—3:31)

WEATHER'S BETTER* (Donofrio—BMI—2:28)

TELL ME AGAIN I LOVE THEE* (Donizetti; Accursi—PD—3:00)

(TORNAMI A DIR CHE M'AMI From "DON PASQUALE")

Tenor: Mason Williams

CAJUN TRAIN* (Cunha—ASCAP—2:45)

Jennifer by Bert Sommer

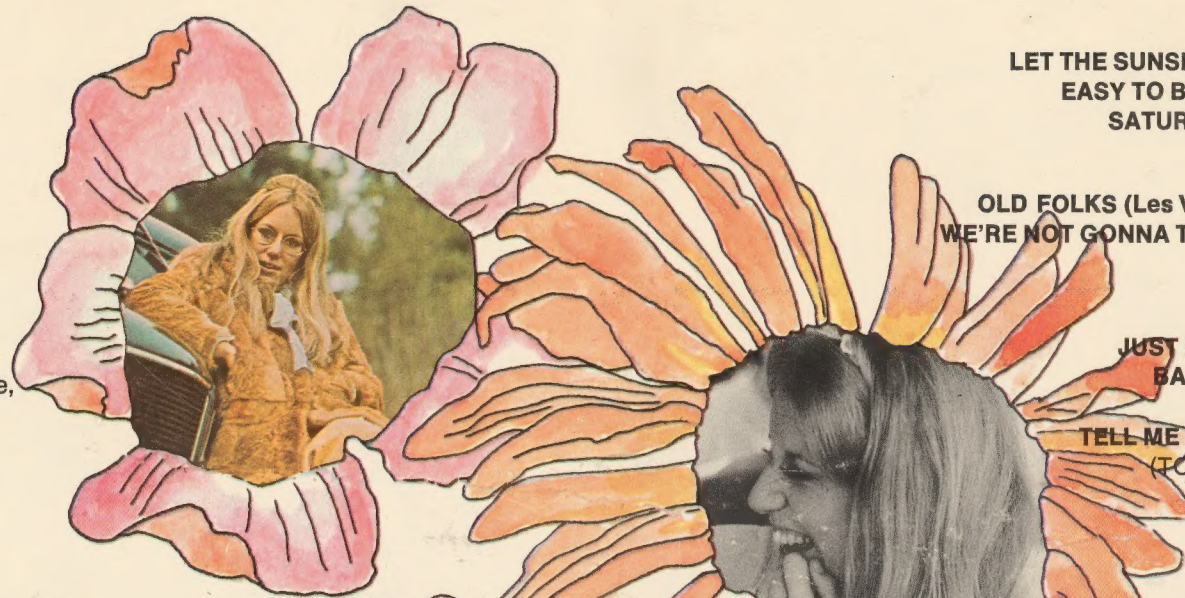
Jennifer's heaven, for Jenny I'd stay
Skin shining white as a dove.
Lying beside her I melted away
Into her river of love.

Oh I'm lost in a maze
Counting the ways that she smiles
Time is slipping away
Lost in the arms of her love,
So gentle and wild.

Jennifer's something you handle with care,
Fragile as crystals of glass.
Jennifer's lips are as soft as the air
Kissing her here in the grass.

Oh I'm lost in a maze
Counting the ways that she smiles
Time is slipping away
Lost in the arms of her love,
So gentle and wild.

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"Counting the ways that she smiles"

*Arranged and Produced by Al Capps for Marty Cooper Productions
**Brass and Strings Arranged by Al Capps, Produced by Marty Cooper
***Produced by Marty Cooper

Special thanks to Mason Williams, Rick Cunha and Bert Sommer

Photos by Don Lewis and Peter James
Design and Graphics by Victor Kahn



"Fragile as crystals of glass"



"Skin shining soft as a dove"



"Kissing her here in the grass"



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parrot

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TOUCH ME, HEAL ME!

STEREO
PAS 71034
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(Brel; Jouannest; Corti; Shuman — 2:55)
6. WE'RE NOT GONNA TAKE IT
(From "TOMMY") (Townshend — 3:14)

JENNIFER

SAHS 1565 W

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SAHS 1558 W

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